PAT'S PATTERNS

FOR MACHINE KNITTERS

ISSUE #84 JUNE 1987

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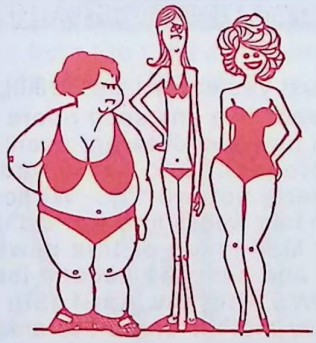

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SUBSCRIPTION INFORMATION - The post office will not forward your copy, so be sure we have your correct address. Replacements are $1.75. Also, please renew the first time you get an issue that is stamped "time to renew". If you delay in renewing you may miss an issue. When you receive one issue the next one is probably already on its way to you.

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A MONTHLY CHAT WITH PAT

Just yesterday I was telling Carl that our lives "read" like any soap opera - with a wide array of new and different events occurring - some pleasant and some sad. April was particularly noteworthy. Without going into detail, in four weeks time we "did" two seminars, got the May issue of this newsletter done, printed and sent the second issue of *FOUR SEASONS*, met the April 15th deadline for taxes, my mother broke her ankle, Carl and I took our oldest son's piano and a few other items to him in South Carolina, our youngest son got married, and we suffered through the death of Carl's father on Easter Sunday.

Needless to say, the events of April have left both Carl and myself physically and emotionally drained. We still are not completely "caught up" with mail orders for books and tapes - but getting there, so please be patient. We had two seminars this month (May) and are taking another trip to SC May 17 through the 22. Most likely this isue will be mailed about the 25th (3-4 days later than usual), so after reading this you will know why your copy arrived late.

I have to tell you about something funny that happened last night. Carl's Mom and Dad wanted our son, Ron, to have their car. We had to get it from their house to ours (about 13 miles) with expired tags and inspection. Wouldn't you know a policeman saw the outdated tags and pulled Carl over just 1/2 mile from our house! The policeman accepted Carl's explanation of "why", so that was nice of him.

Things are smoothing out it seems. I take my Mom this afternoon for an xray of her ankle and we expect her to be off crutches as a result. We are taking Carl's Mom with us to SC for a well deserved few days of rest and relaxation.

Didn't I tell you this is a soap opera?

Well, now to more normal things! Carl and I will celebrate our 30th wedding anniversary June 16th. Where did the time go? Sylvia Stewart was hospitalized for surgery in April, but is doing just fine! Lois Blystone and hubby are building a new wing onto their house, so Lois is excited about the new, more spacious room she will have for her knitting machines and related paraphernalia.

As to our new format, I want to thank you for your comments pro and con. I think averyone appreciates the easy to read type and our forays into the use of some colored photographs. Once I can get time at my knitting machines you will even get an occasional color photo of some of my knitted projects. I hope you like the glued binding, since it's so much neater than staples (although it takes more time and expense to do). That enables us to use narrower margins, getting more print on each page. So if the issues seem smaller than before that is why. Also, some months each of the patterns may only take one plus pages and other months each pattern may be two or more pages. This can cause quite a varietly in the number of pages from issue to issue.

I don't know about you, but I am always impressed with the variety of good patterns every month. Where else do you find such a nice size selection? Be sure to let the writers of the patterns know what you have used and liked. Praise is always good for the ego!

Did you do as I did and put on weight over the winter? Out knits are so practical, since we can gain or lose 20 pounds and our knits will still fit and look good (or at least, not too bad).

Because of the time element I have to beg off the completion of the subject of necklines this month. If you use many of the cotton mill ends you will make good use of Lois' chart. Be sure to read Sally's column. Even if you haven't met her, her wit comes through in her writing. And of course we want you to knit everything from this issue. I know that this is the time of year that our knitting takes a back seat to many other activities. Many of you are farmers, so spring is a very busy time. Even if you don't farm or garden the mild weather takes our minds off indoor activities. Maybe through the summer you can devote the rainy days to your knitting.

Now I hear the press running so I know Carl is ready for this page and the cover - all the other pages are done except the ads and the color work on page 4. My guess is that he is doing the color now and will soon be needing this page!

Will talk with you again next month. Take care!

Pat

EASY SPRING ENSEMBLE

Patricia J. Wetzel
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Indiana, PA 15701
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Yarn: Tamm Diamante - about 6 oz. MC for the jacket, about 12 oz. MC for the skirt and about 4 oz. CC for the camisole
Gauge: 7.5 sts & 11.5 rs = 1"
Tension: try 6 **MGM:** 15-1/2
Sizes: finished bust/hip: 34,36,38,40,42,44,46

JACKET

BACK

Using scrap yarn, cast on 128,136,144,152,158, 166,174 sts and knit several rows to end at the left. Knit one row just with ravel cord.

RC000. With MC all sizes knit even to row 125 and e-wrap cast on 12 stitches this side. Knit one row and e-wrap cast on 12 stitches this side.

RC000. Knit even to row 92,92,92,92,104,104, 104. Doing each one separately, drop the 3rd, 5th and 7th stitch from each edge to the bottom. Twist the bottom strand of yarn to form a loop. *Take the latch tool under the next two bars but pull only the top bar through the stitch on the latch tool to form a new stitch.* Repeat from * to * to the top. Doing the 3 designated stitches at each edge of the sleeve will create a non-roll edge. When all six stitches have been latched up in this manner, all sizes bind off the center 36 stitches for the back neck then take the remaining shoulder stitches off on waste knitting.

LEFT FRONT

Cast on 55,59,63,67,70,74,78 stitches with scrap and knit several rows to end at the left. Knit one row just with ravel cord.

RC000. MC all sizes knit even to row 125 and e-wrap cast on 12 stitches for the sleeve. RC000. Knit 92,92,92,92,104,104,104 rows. Work the non-roll edge on the 3rd, 5th and 7th stitches of the sleeve, then take all but the 9 sts at the right off on waste knitting. RC000. All sizes knit 30 rows on these 9 sts. Counting from the front edge work the non-roll edge on the 3rd, 5th and 7th stitches, creating a non-roll front edge and half of the back neckband. Bind off these 9 stitches.

RIGHT FRONT

Work as left front, but reverse all shaping (knit 126 rows to the underarm). Sleeve will be on the right side of the piece and the front edge plus the other half of the back neckband will be on the left side of this section.

FINISHING THE JACKET

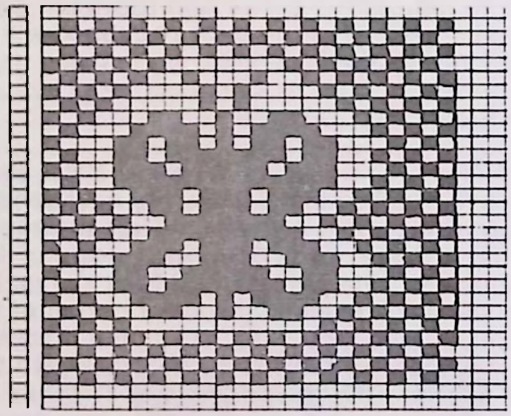
Join both shoulder seams. Sew the short seam of the back neckband then sew the neckband to the top of the back neckline. Knit the **mock crochet edge** around the lower edge of the jacket thus: having the purl side of the jacket facing you and starting at the lower corner of the left front, put the first 3 stitches on the machine. *Knit 4 rows. Put the next 3 stitches onto the same needles that already have stitches on them.* Repeat from * to * the entire way around the bottom of the jacket. Bind off.

CAMISOLE

FRONT/BACK (make two pieces alike)

Tension 1 cast on 128,136,144,152,158,166,174 stitches for 1x1 ribbing, using CC. Tension 1 knit 34 rows. Transfer all stitches to the main bed. RC000 knit even with CC to row 84. At row 84 knit the 28 rows of the "flutter by" mosaic pattern. RC112 when the pattern is done

Knit one more row stockinet. Next knit a marking row (now RC114). Continue in stockinet to row 138. Hang a hem from the marked row and bind off. Make the other piece the same. Sew side seams and insert elastic through the casing. Cord spaghetti straps or other straps of your choice may be added.



SKIRT

FRONT/BACK (make two pieces alike)

Starting at the top with the waistband, automatic cast on 116,124,132,140,146,154 stitches and knit 26 rows. Hang a hem from the beginning.

RC000. All sizes knit to row 62 while making FF increases both sides of rows 2,14,26,38,50. 62,102,142, 182 and 222.

For a 22" length skirt continue even to row 254 then scrap off.

For a 24" length skirt continue 262 and FF inc then continue even to row 278 and scrap off.

For a 28" length skirt continue to FF inc on rows 262 and 302 then continue even to row 324 and scrap off.

For a 32" length skirt FF inc on rows 262,302 and 342 then continue even to row 342 and scrap off.

Finish the skirt by sewing both side seams, inserting elastic through the waist casing and knitting the mock crochet edge around the bottom edge (see jacket finishing for "how-to").

This column the first garment shown is Sylvia Stewart's **LACY CABLED VEST**. The instructions for it begin on page 5. Directly below that is Lois Blystone's **COTTON YOKE EFFECT TOP**. The instructions for it are later in the newsletter - look for it!

LACY CABLED VEST

Sylvia Stewart
Rt 5, Box 138
Kittanning, PA 16201
(412)548-5686

Yarn: about 6 oz. Tamm Estilo
Gauge: 7.5 sts & 11.75 rs = 1"
MGM: 20
Tension: 3 on a Studio 700
Sizes: 32,34,36,38,40,42,44"

BACK

In 1/1 rib at T 0 cast on 128,136,142,150,158,166 stitches. Knit 24 rows and transfer to the main bed. At T 3 knit in lace pattern to row 30 (6 rows). Now cross a 1 by 3 cable over the following stitches: Right of 0 stitches 5-8, 29-32, 53-56 and 77-80. Left of 0 stitches 17-20, 41-44, 65-68 and 89-92. Repeat the cable twist every 6th row and continue to row 170,176,182,184,188,190,190.**

RC000. Bind off 12 stitches each side then decrease 1 stitch each side of every other row 2,5,6,10,13,16,18 times. Knit to row 86,88,88,92,92,94,98. Bind off the center 60 stitches. Remove the remaining stitches to scrap or a garter bar.

FRONT

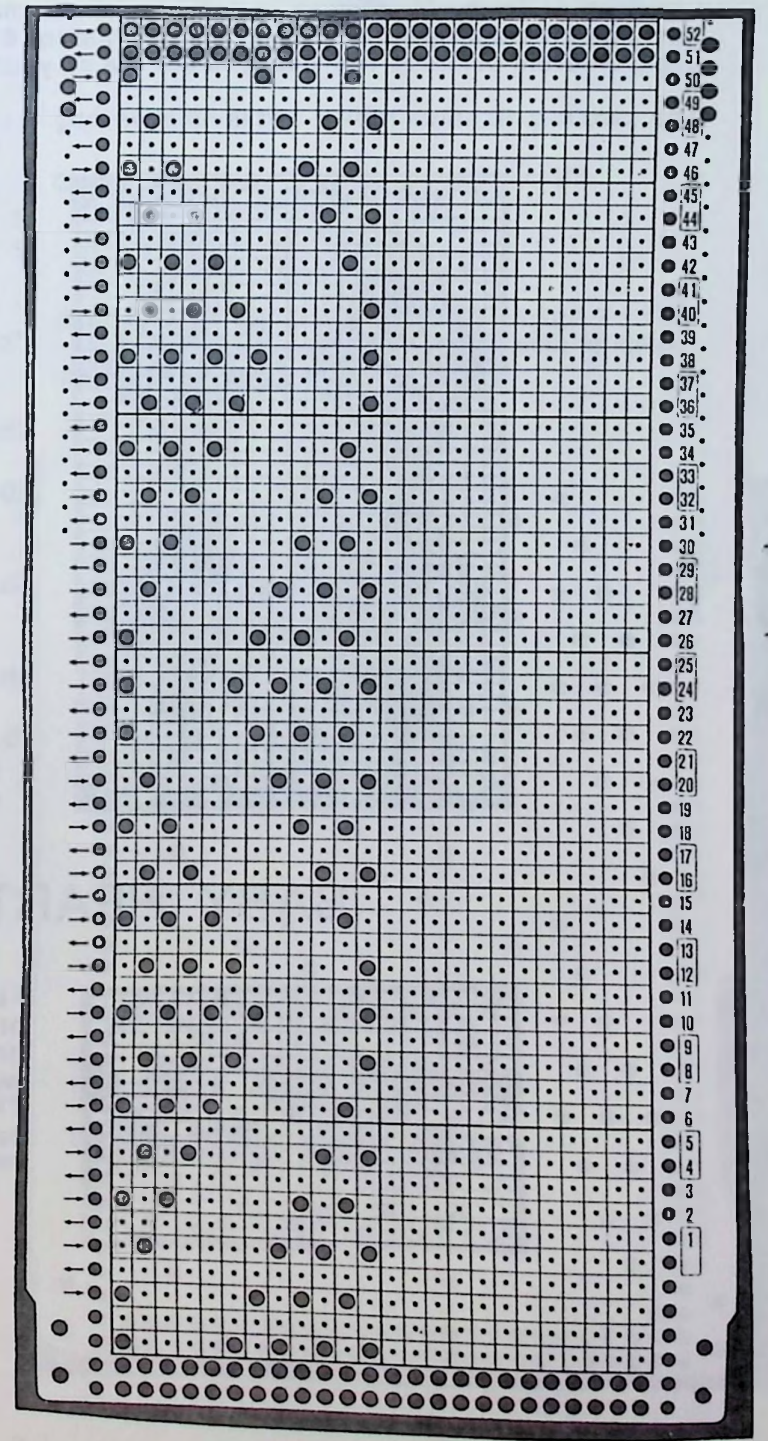
Knit as back to **.
RC000. Bind of 12 stitches each side then decrease 1 stitch each side of every other row 2,5,6,10,13,16,18 times. Knit to row 66,68,68,72 72,74,78. Bind off the center 50 stitches. Remove the stitches at the left side to scrap. Be sure to mark the row # of the card. Now, decrease 1 stitch at the neck edge every 4 rows 5 times. Remove to scrap and knit the other side to correspond.

Join both shoulder seams. If knitting as a vest, add desired neck and arm bands.

SLEEVES - If you would like this as a lacy overblouse, add sleeves as follows: With scrap yarn cast on 108,112,112,116,116,120,128 sts. Knit several rows scrap and 1 row with a ravel cord. RC000. Knit in pattern to row: 6" - row 70; 7" - row 82; 8" - row 94; 9" - row 106. Shape the cap by putting 1 stitch in hold position beside the carriage every row 40 times. (To put stitches in hold position with the lace carriage, manually knit the stitch with the ravel cord and pull it back to the out of work position) Rehang the bottom edge and bind off loosely.

FINISHING

Crochet an edge arojnd the neckline and sleeves as follows: Row 1 - sc; Row 2 - sc in the first stitch, skip 2 stitches, 3 dc in the next stitch, skip 2 stitches and repeat around.

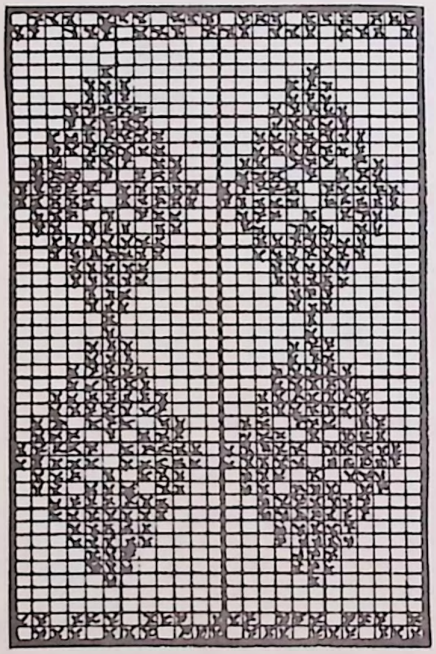


Kay Furfaro
58809 Fir Road
Mishawaka, IN 46544
(219)259-0496

ARGYLE BORDER

This design was used as a border on the yoke of a sweater. I started the design 26 rows before the underarm shaping. My sweater is dusty rows, with maroon, navy and winter white as my contrast colors. I changed the background color to winter white for 6 rows in the middle of each diamond. Try a swatch using different colors to see what you will like on your sweater.

The card is a 12 stitch repeat and is 48 rows long.



2 rows using navy as the CC.
2 rows with just main color.

Change main color back to dusty rose.

Change main color to winter white.

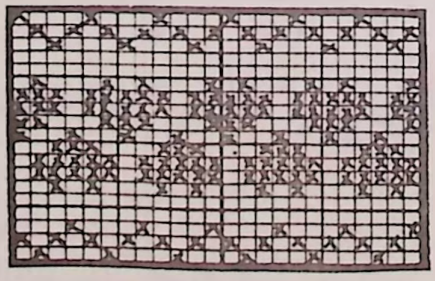
20 rows using maroon as the CC.

Change main color back to dusty rose.

Change main color to winter white.

20 rows using navy as the CC.
2 rows with just main color.
2 rows using maroon as the CC.

BABY HEARTS BORDER

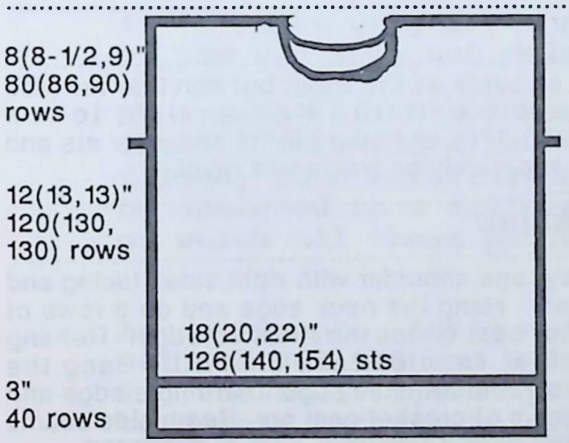


I used this design as a red border around the bottom of a white baby sweater (the pattern was in issues 73 and 74 of "Pat's Patterns"). Center the design on the wide part of the cap and on the tops of the booties. Try a child's sweater with each 20 row repeat of the pattern in a different pastel color, separated by 20 rows of plain knitting.

EASY LACE SWEATER

Linda Edison
6021 Parnell Road
Winston-Salem, NC 27107
(919)785-1665

Yarn: about 1 lb (using 2 strands) of any one of these: Tamm Suavi, Shetland, Richeline or Heirloom Nicole
Gauge: 7 sts & 10 rs = 1"
Tension: 7-9 for stockinet with the lace done 1 number tighter, 3 for the ribbing
Machine: Studio 360 or 700
Pattern: Studio card L-5, shown in part
Sizes: S(32-24), M(36-38),L(40)



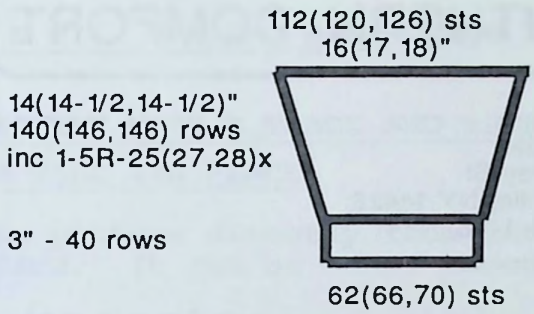
Using the number of stitches and rows as per the diagram, knit the front and back.

On the front, knit 35 rows (two repeats) of the lace pattern directly above the yarn markers.

Back neckline shaping: on row 70(76,80) above yarn markers, put center 46 stitches and left side in hold. On neck edge dec 1- 2 R - 2x. BO shoulder on row 80(86,90). BO center 46 sts. Work left side.

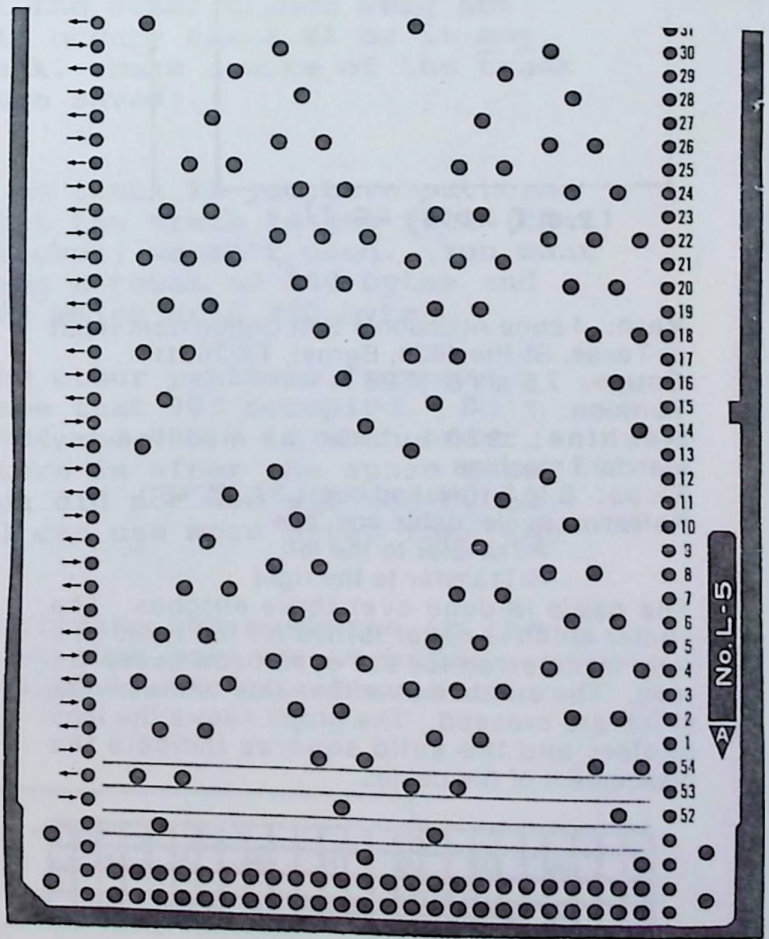
Front neckline shaping: on row 44(50,54) above yarn markers, put center 30 sts and left side in hold. On neck edge dec 1 - 2R - 10x. BO shoulder on row 80(86,90). BO center 30 sts. Work left side.

Sleeve: as shown but work 35 rows of lace just above the cuff.



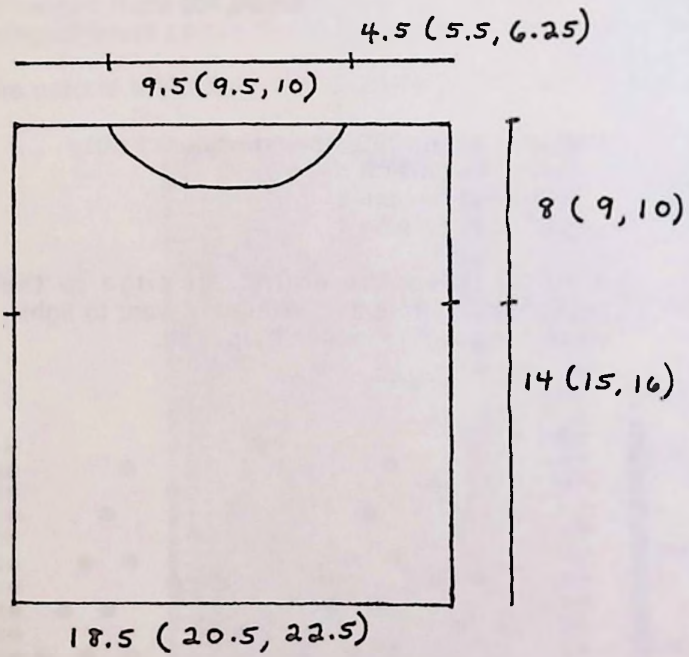
Collar: Cast on 199 sts and work 1x1 rib:
40 rows tension 6
20 rows tension 5
20 rows tension 4.

Bind off. Sew the bound off edge to the neckline of the sweater. You may want to lightly steam the collar to loosen it up a bit.



SOUTHERN COMFORT

Dimity
Diane Miller
389 Dewey St.
Churchville, NY 14428
(716)293-1468



Yarn: 1 cone Atkinson's Soft Cotton from Heart of Texas, St Rte 1830, Burnet, TX 78611
Gauge: 7.5 sts & 10.25 rs = 1"
Tension: 7
Machine: 930 but can be made on any standard machine
Sizes: S,M,L (finished busts 37, 41, 45")
Pattern: eyelet cable and lace
Transfer to the left
Transfer to the right
The cable is done over three stitches. The center stitch is never turned for the cable (it's only transferred for the eyelet row every 4th row). The stitches on either side of the center stitch are crossed. The graph shows the lace eyelets and the solid squares indicate the plascement of the cables.

FRONT

Crochet cast on 139(154,169) sts. Knit across. Repeat 5 times. With each row you'll have to remove the carriage to the opposite side, crochet cast on, then knit across. This eliminates ribbing (which cotton is not partial to) and still gives a beautiful edge. Row counter reads 6.

Start the patterning on the center 19 sts. Knit straight to row 144(154,164). Place markers for armholes. Continue knitting until neck shaping at row 200(220,240). Put center 42(44,47) sts and all of one side in hold. Short row shape - Dec 1 st every other row 14 times. Row counter should read 230(250,270). Take the 35(41,47) sts for the shoulder off on ravel and waste yarn. Repeat the shaping for the other side of neck and put on waste yarn also. Knit 1 row across all the center sts so the wrapped needles are knit in. Take off on waste yarn also.

BACK

Cast on same as the front, but don't do the lace and cable pattern. Knit straight to row 230(250,270) and take off the shoulder sts and neck separately on waste and ravel.

FINISHING

Rehang one shoulder with right sides facing and bind off. Hang the neck edge and do 6 rows of crochet cast on for the finished edge. Rehang the other shoulder and bind off. Hang the stitches from armhole edge to armhole edge and do 6 rows of crochet cast on. Seam side seams and you have a beautiful, cool summer top.

COTTON...COTTON...COTTON

SUPER LUSTER - DOES NOT BIAS

22 colors - $1.00 for color card

DIMITY
389 Dewey Road
Churchville, New York 14428

SUPPOSE YOU WANT TO ERASE ONE PATTERN FROM A TRACK AND THEN "INPUT PROGRAM" A NEW PATTERN TO TAKE ITS PLACE

You cannot selectively delete one pattern directly from the disc and put a new one in its place. It can be done, though, and here is how:

1. Load the track which contains the pattern you want to delete and replace with another into the machine.

2. Delete that track from the disc.

3. Delete the chosen pattern number from the memory of the machine.

4. "Input program" a different pattern to take the place of the one you just deleted.

5. Save this "new" track (all the other patterns were kept intact) into the disc. If all the other tracks were not filled, this material may again occupy track #1 or it may be assigned to a different track. Make a note of the track on which all these patterns were saved!

As an example, let's say that on track #1 you have patterns 901,902,903,904 and 905 and that the track is not full (that is, the full 13,600 bytes [stitches] weren't used. You want to delete pattern 903 which used a total of 200 bytes and input program a new pattern 903 which uses 350 bytes.

When you delete pattern 903 the other patterns "squeeze together", eliminating the space that 903 occupied. So now the patterns are 901,902,904 and 905 - in that order. The space for the new 903 pattern is after the space used by pattern 905. And, since you did not use all the bytes possible, this new pattern 903 can use more bytes than the original 903 pattern did.

If you are having trouble visualizing the patterns in the machine or in the disc, think of each pattern as being written on a sheet of paper. Each track is a drawer in a chest. The disc is the chest.

ONCE YOU HAVE SAVED MATERIAL INTO A DISK, IT IS THERE TO STAY UNTIL YOU ERASE IT, EVEN THOUGH YOU MAY HAVE LOADED THAT INFORMATION INTO THE KNITTING MACHINE.

A final few notes about "input programming":

If the power to your knitting machine is turned off in the "middle" of programming, you cannot add to the program. If you have programmed many, many rows and do not want to take the time to redo them, you can use a different pattern number to program the rest of the pattern into. Then, as you knit, when the design ends on the first pattern you will have to program the next pattern number to complete the design. The only other option is to delete the original pattern and completely redo it.

The computer in your machine has 13,600 bytes. This means you can program 68 rows of a 200 stitch pattern. If you do not have the disc drive and you want to design and knit such a huge all-over pattern, first input the first 68 rows and knit them then input the next 68 rows and knit them etc. through the entire length of the pattern.

You may find the mini cheat sheet below helpful for use of your disc drive:

1. Plug machine in then plug disc drive in.
2. Be sure the disc in/disc out bar is down.
3. Turn the disc drive on.
4. Insert the disc.
5. Turn the knitting machine on.

FORMAT	SAVE	LOAD	DELETE A TRACK
"CE"	"CE"	"CE"	"CE"
"550"	"552"	"551"	"553"
"STEP"	"STEP"	"STEP"	"STEP"
	Note track #!	Enter track #.	Enter track #.
		"STEP"	"STEP"

6. Remove disc.
7. Turn disc drive off.

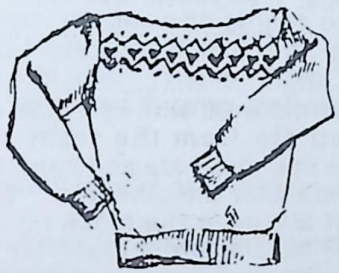
KH930 CHEAT SHEET MANUAL

$1.50 each - 6 for $6

WOMAN'S PICOT BOATNECK PULLOVER

Knittens
Marian Reynolds
596 Dartmouth St
South Dartmouth, MA 02748
(617)994-5733

BOAT NECK



Yarn: 2 strands 2/24
Gauge: 7.5 sts and 11 rows = 1"
Tension: 6
Sizes: 32,34,36,38,40,42"

BACK

Tension 2/2 cast on 136,144,152,160,168,176 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to main bed. Tension 6 knit to row 154,154,154,160,170,170 (underarm). Bind off 8,9,10,11,10,10 stitches at the beginning of the next 2 rows. Decrease 1 stitch both sides every other row until you have 104,108,112,116,130,136 stitches. Knit to row 240,240,246,256,270,270 (shoulder). Place the center 62 stitches onto every other needle and leave the empty needles in B position (this will make a picot edge). **Facing:** Knit 10 rows. Bind off all stitches.

FRONT - Knit the same as back.

SLEEVES

Tension 2/2 cast on 68,72,74,76,76,80 stitches for 1x1 rib. Rib 26 rows. Transfer all stitches to main bed. Tension 6 increase 1 stitch on both sides on this row and every following 8th row until you have 104,108,112,116,120,124 stitches. Knit even to row 188,188,188,196,200,220 (underarm). Bind off 8,9,10,11,10,10 stitches at the beginning of the next 2 rows. Decrease 1 stitch both sides every other row to row 242,242,246,258,266,286. Bind off 5 stitches at the beginning of the next 4 rows. Bind off remaining stitches.

FINISHING

To sew shoulder seams, place front and back together with right sides facing. Sew from picot edge straight across to armhole edge on each side. Now fold down facing and tack in place. Sew in the sleeves. Sew side seams.

DISHCLOTH

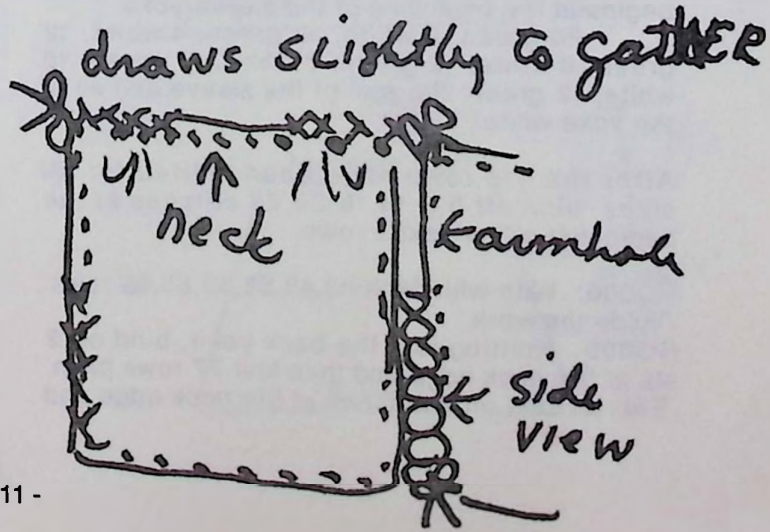
Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243
(214)553-8789

Yarn: one 1-3/4 oz. skein cotton, such as Lily's Sugar and Cream
Machine: any bulky

1. E-wrap cast on 57 stitches (28-0-29).
2. Knit 2 rows tension 4.
3. Make a row of every other needle eyelets then using tension 5 knit 1 row.
4-62. Make an eyelet on needle 27 left and 28 right every 4th row, beginning on row 2 then rows 6,10,14 etc. to row 62.
5. Change to tension 4 and knit 2 plain rows and bind off.

TOT TOP

Make two "dishcloths", having the last full width eyelet row on row 72. You'll need 2 balls of yarn. Make knitted cords or chain stitch crochet to finish. This will fit a 2-3 year old. See sketches below. **Gauge:** 5 sts & 6 rs = 1".



COTTON YOKE EFFECT TOP

Lois Blystone
Y Knot Knit
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Creekside, PA 15732
(412)397-2671

Yarn: spiral twist cotton from Stephanie's Yarns
Gauge: 7 sts & 9.75 rs = 1" (seems loose but when washed it has a nice, soft texture)
MGM: 12-1/2
Tension: 10
Sizes: 34,36,38,40,42,44"

See picture on page 4.

BACK AND FRONT (knit two pieces alike)

Cast on 120,126,134,140,148,154 stitches for 1x1 rib and knit 24 rows using green. All stitches to the main bed.

RC000. Knit to the underarm length needed, including the ribbing:

12" - 98 rows	13" - 112 rows
14" - 130 rows	15" - 146 rows
16" - 162 rows	17" - 180 rows

(These won't calculate to these inches as I've added extra rows above the underarm).

Remove the stitches on scrap.

SLEEVE AND YOKE (knit sideways)

Pull out 122,128,140,148,152,164 needles then put every other one back to out of work position. E-wrap cast on these needles and knit 12 rows at tension 4. Hang a hem from the cast on row. RC000. Pull the empty needles to work position and knit 116 rows for a 12" sleeve. You might want to use my stripe pattern, which begins at the beginning of the sleeve/yoke:

20 green, 2 white, 12 green, 4 white, 12 green, 6 white, 12 green, 8 white, 12 green, 10 white, 12 green, the rest of the sleeve and all of the yoke white.

After the 116 rows have been knitted for all sizes, bind off 5,8,14,18,20,26 stitches at the beginning of the next 2 rows.

RC000. With white knit 43,49,53,59,63,68 rows. Divide the work.
RC000. Knitting just the back yoke, bind off 2 sts at the neck edge and then knit 77 rows plain. E-wrap cast on 2 stitches at the neck edge and knit one more row. Put these sts in hold and go back to the front yoke. Put the sts to the left of 0 into work and bind off 4 sts at the neck edge and knit decreasing 1 st every row 38 times then increase 1 st at the neck edge every row 38 times. Cast on 4 sts and knit one more row.

RC000. With all sts in work, knit 43,49,53,59,63,68 rows for the other shoulder. Cast on 5,8,14,18,20,26 sts at the beginning of the next 2 rows. Knit 116 rows for all sizes, knitting in the stripe pattern, reversing it. Transfer every other st to the next needle for 1x1 mock rib and knit 12 rows at tension 4. Hang a hem from where mock rib was started. Bind off all sts.

FINISHING

Rehang sts from front with knit side facing you and pick up sts from the front yoke area between the bound off sts and hang on top and bind off. Repeat for the other side. See photo. You can put elastic in the mock rib arm bands and I ran a 3 needle cord through the knitting at the base of the neckline. Sew the sleeve and side seams.

summer = cotton
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MIX AND MATCH #7

This book is filled with summery cotton knits with the gauge of 8.25 sts and 10.75 rs per inch. There are 7 blouses, 1 sleeveless shell, 1 camisole, 1 pair of shorts and 1 skirt. All to fit bust/hips 34"-44". Price is $7.50 + $1 p/h.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

Save! Order all seven volumes of Mix and Match for $45.00.

GIRLS' SIDEWAYS KNITTED PULLOVER

Irene Woods
PO Box 27
Weippe, ID 83553
(208)435-4183

Yarn: approx. 5-7 oz. Conny, a brushed acrylic
Gauge: 4.5 sts, 6.5 rs = 1"
Tension: try 2
Machine: made on a Studio 155 chunky
Sizes: S(6-7), M(8-10), L(12)
Design hint: try this with stripes on the body. A suggested spacing: 8,12,8 rows pink *2 rows white, 10 rows pink*. Repeat from * to * to row 80,84,92 then knit 2 rows white ending with 8,12,8 rows pink.

BACK/FRONT (make two alike)

Beginning at one side edge of garment, bring out 64,68,72 needles from 32,34,36 left of center 0 to 32,34,36 right. Cast on with scrap yarn. Knit about 1" ending with carriage on left. Knit 1 row ravel cord (heavy crochet thread works well for this. It can be knitted directly off the cone as needed).

RC000. Tension 2. Hang several weights evenly across the fabric. The large bar weights that come with the machine are the best. This fabric is very lightweight and tends to jump off the needles or "tuck" stitches if not weighted. Also, knit slowly and check frequently to be sure that all stitches have knitted. Move the weights up about every 16-20 rows as you knit.

With main yarn knit even to row 90,98,102. Scrap off all stitches.

NECK

Join shoulders for 2" in from shoulder edge toward neck. Turn neck edges under about 3/4" at center front and center back. Pin evenly in place then hem with matching sewing thread.

SLEEVE

With right side of garment toward machine pick up armhole edge and rehang on machine as follows: Place shoulder seam at center 0. Hang one stitch on needle 1 left and needle 1 right of center 0. Pick up and hang a total of 30,32,34 stitches on each side of center 0, being very careful not to skip any.

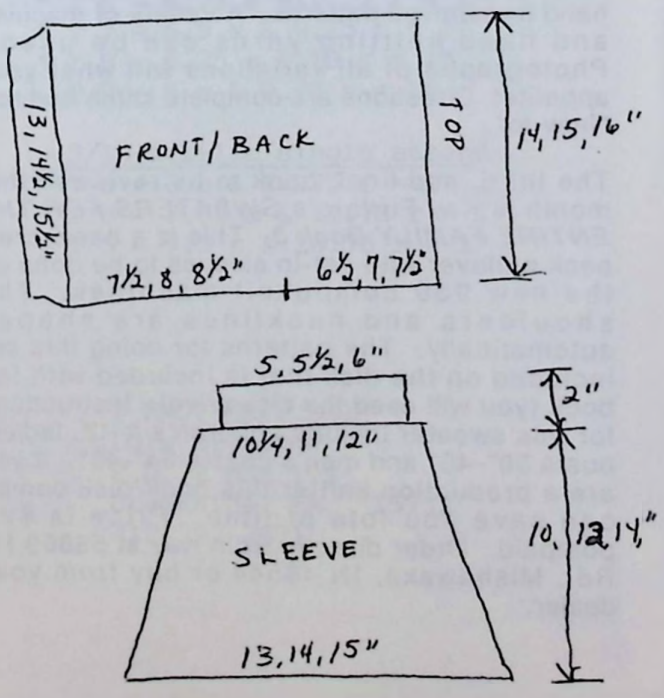
RC000. Tension 2. With main yarn knit even to row 10,8,20 and make a decrease on each edge. Continue to knit, decreasing 1 stitch both sides every 8,10,10 rows a total of 7 times. Knit even to row 66,78,90 and scrap off these remaining 46,50,54 stitches. Rehang for cuff, decreasing 17,17,19 stitches evenly spaced across. 29,33,35 stitches remain. Knit 1 row at tension 2. Set up for K1 P1 ribbing or 2x1 mock ribbing. Tension 0. Knit 13 rows for ribbing, carriage ending on right. Tension 6 knit 1 row across to the left. All stitches to main bed. Beginning at the right side latch off, pulling the 2nd stitch through the first, the 3rd through the 2nd, the 4th through the 3rd, etc. all the way across. Pull the tail through the last stitch. If knitting mock ribbing, knit even 27 rows, hang hem and bind off across loosely.

WAISTBANDS

Hang lower edge of back evenly spaced on 59,65,69 needles with right side toward machine. RC000. Tension 2. Knit 1 row. Set up for K1 P1 ribbing or 2x1 mock ribbing. Tension 0. Knit 13 rows rib and then 1 row across to the left at tension 6. Latch off as for cuff. If making mock ribbing knit even at tension 0 to row 28, hang hem and bind off.

FINISHING

Sew side and sleeve seams. Run in ends. Machine wash and dry on gentle cycle. **Do not steam block this yarn! It will become hard and brown if you do.**



BOOK REVIEWS

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701

This month I have three books to share with you. The first one is *SUITS II* by Bonnie Triola. There are six suits of classic styling which use a variety of Tamm and Millor yarns. The jackets feature stockinet, stripes, fairisle and weaving. The various styles of skirts are mainly stockinet, although one is ribber pleated. These very chic styles are knitted using each person's body measurements. Construction and finishing details are included as are colored photographs of each ensemble. If you have used any of Bonnie's previous books you will want to add this one to your collection. The price is $10.95 plus $1.00 shipping. You can buy it directly from Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415 if it is not available from your dealer.

The second book I want to share with you this month is *DROP SHOULDER SWEATERS* by Marge Blasey, 21 3rd St. E., Ada, MN 56510. If memory serves me correctly the price is $15 plus $1 shipping. As the title indicates, all the sweaters feature dropped shoulders - an easy style for "new" knitters. **All of these sweaters are for bulky machines.** There are children's sizes 2-14 and adult's chest/bust sizes 32"-44". Crew, boat and vee necklines are used, as are a variety of stitches: horizontal and diagonal stripes, fairisle, weaving,lace, cables and other hand transferred patterns. A variety of machine and hand knitting yarns can be used. Photographs of all variations will whet your appetite! Directions are complete stitch and row "how-to".

The third, and final, book to be reviewed this month is Kay Furfaro's *SWEATERS FOR THE ENTIRE FAMILY Book 3.* This is a basic crew neck pullover with set-in sleeves to be done on the new 930 compuknit machines. The shoulders and necklines are shaped automatically. The patterns for doing this are included on the disk that is included with the book (you will need the disk drive). Instructions for this sweater include children's 2-12, ladies' busts 30"-40" and men's chests 34"-48". If you are a production knitter this book/disk combo can save you lots of time. Price is $22 postpaid. Order directly from Kay at 58809 Fir Rd., Mishawaka, IN 46544 or buy from your dealer.

Y Knot Knit Shop
Lois Blystone
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(412)397-2671

I have been doing a lot of knitting with the cotton mill end yarns. I enjoy working with them and the finished garments are so cool to wear. Cottons do shrink, so it is extra important to wash and dry the swatch before you take a guage. Because you must knit at a loose tension to allow for shrinkage, it is easy to turn cables or do other pattern work. Cotton also works very well with the garter carriages.

I have designed sweaters and printed three books which use the mill end cottons. I have had a lot of people write to me and ask about substituting other weights of cottons for the patterns and ask about the type of gauges gotten with some of the different weights of cottons. There are many weights (thicknesses) of cotton yarns and the price of mill ends is so reasonable. But it seems there are only a few patterns written exclusively for cotton.

I took all the common weights and knit swatches using different tnesions. The result are cotton gauges which you can use as a guide for substituting one type of cotton yarn for another or perhaps substituting acrylics for cottons and vice versa.

The swatches were knitted on the Brother 930 using stockinette stitch. All swatches were washed and dried before the gauges were taken. I have marked some of the tensions with an *. These indicate a tension I would use for that yarn. The ones not marked at a tighter tensdion were a little stiff, but maybe useable, and the ones at a highter tension that the ones marked were a little too loose.

I hope this chart will be helpful for many of you who are not familiar with the gauges of cottons.

As most of you know, the pretty color/s of cotton that you want to use are usually a different weight of yarn than that which the pattern specifies. So now, you <u>can</u> substitute.

Chart is on the next page.

GAUGES FOR COTTON YARNS

T - tension
s - stitches
r - rows

14/2 - double strand
T 4 - 9s & 13.75 r =1"
T 5 - 8.5s & 12 r = 1"
* T 6 - 8.25 s & 11.5 r = 1"
* T 7 - 8 s & 10.25 r = 1"
* T 8 - 7.25 s & 10 r = 1"
T 9 - 7 s & 9.75 r = 1"

14/2 - 3 strands
T 6 - 8.25 s & 12.25 r = 1"
T 7 - 7.75 s & 11.25 r = 1"
* T 8 - 7.25 s & 10.5 r = 1"
* T 9 - 7 s & 9.75 r = 1"
* T 10 - 6.5 s & 9.5 r = 1"

16/2 - double strand
T 4- 9.25 s & 13.25 r = 1"
* T 5 - 8.75 s & 12 r = 1"
* T 6 - 8.5 s & 11.25 r = 1"
T 7 - 8.25 s & 10.5 r = 1"

16/2 - 3 strands
* T 8 - 7.25 s & 10.25 r = 1"
* T 9 - 6.75 s & 9.5 r = 1"

20/2 - 3 strands
* T 6 - 8.25 s & 11.5 r = 1"

Cotton flake - single strand
T 4 - 8.75 s & 12.5 r = 1"
* T 5 - 8.25 s & 11.5 r = 1"
* T 6 - 7.75 s & 11 r = 1"
T 7 - 7.5 s & 9.75 r = 1"

Cotton flake & 1 strand 14/2
T 7 - 8 s & 12 r = 1"
* T 8 - 7.5 s & 11.5 r = 1"
* T 9 - 7 s & 11 r = 1"
* T 10 - 6.75 s & 10.25 r = 1"

Cotton flake & 1 strand 10/2
* T 8 - 7.25 s & 11 r = 1"
* T 9 - 7 s & 10.25 r = 1"
* T 10 - 6.5 s & 9.75 r = 1"

Spiral twist single strand
* T 8 - 7.25 s & 11.75 r = 1"
* T 9 - 7 s & 10.5 r = 1"
* T 10 - 6.5 s & 10 r = 1"

8/2 - single strand
T 4 - 9 s & 13 r = 1"
* T 5 - 8.5 s & 12.25 r = 1"
* T 6 - 8.25 s 10.75 r = 1"
* T 7 - 8 s 10.25 r = 1"
T 8 - 7.25 s & 10 r = 1"

8/2 - double strand
* T 9 - 7 s & 10.25 r = 1"
* T 10 - 6.25 s & 9.75 r = 1"

10/2 - single strand
* T 4 - 9 s & 13.25 r = 1"
* T 5 - 8.5 s & 11.75 r = 1"
T 6 - 8 s & 11.25 r = 1"
T 7 - 7.75 s & 10.25 r = 1"

10/2 - double strand
* T 7 - 8 s & 11.25 r = 1"
* T 8 - 7.5 s & 10.75 r = 1"
* T 9 - 7 s & 12.5 r = 1"
T 10 - 6.75 s & 9.75 r = 1"

Conshohocken Cotton - single strand
* T 10 6.5 s & 10 r = 1"

2/24 acrylic double strand
T 5 - 7 s & 12.5 r = 1"
* T 6 - 6.75 s &11.75 r = 1"
* T 7 - 6.5 s & 9.25 r = 1"
* T 8 - 6.25 s & 10 r = 1"
T 9 - 6 s & 9.25 r = 1"

2/15 acrylic single strand
T 3 - 8 s & 12.75 r = 1"
T 4 - 7.75 s & 11.75 r = 1"
T 5 - 7.5 s & 10.75 r = 1"

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SARAH-ANNE-DIPITY

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

May 1987

Heard a great anecdote about garter carriages in Louisville...it seems that "George" (G caggiage) was knitting away upstairs when two grandchildren came to visit. They both wanted to meet George and went upstairs with Grandma. One child thought this ghost knitter was wonderful, while the other screamed "Poltergeist is here!" and ran down the stairs in terror.

Another thought on the G carriage...since I find it a bother to stop and hand-transfer the usual eyelet markings for various gauges used for swatches, I just tie knots on the yarn "tail" for the stitch size used. If several different stitch sizes (tensions) are used, I just tie a contrast piece of yarn to the side of the swatch, then add the appropriate # of knots for the tension. I usually make a note of the yarn, tensions, etc, but sometimes pieces of paper disappear!

.....

A disadvantage to being a demonstrator at seminars is that you rarely get to attend anyone's demos and thus don't get to learn new techniques. Only source of info is thru books, hand-outs and/or table conversations with other teachers at meals. However, I've picked up several "goodies" at each seminar in past 15 months!!

Another problem I have at seminars is that I'd like one of EVERYTHING, including knitting and sewing machines (overlock types), books, tools, gadgets, tapes, etc. Since I don't have a VCR the last items will have to wait til I can afford to buy the VCR!

.....

Now I have a question for all those who have a tilt stand for their machines + ribbers: What can you do to avoid having the cast-on (ribber) comb get "hung up" on the wing nuts or the little "tilt" levers on front of top piece? I seem to have this happen nearly every time I use the ribber comb. It is 'specially frustrating when giving a demo at seminars. Of course, if you don't have weights (or just unbalanced ones) on the comb, stitches won't knit properly, also the gauge won't be true. I will try putting a piece of plstic or several books or the plastic book-covers over these protruding items and hope that will solve the "hang up" problem.

.....

Another seminar smile, overheard while dressing for a style show - "Too bad that the modelling comes AFTER a great meal--sometimes you need several pair of control-top pantyhose so the knit items fit smoothly over waist and hips."

.....

For all the bulky machine owners, Knit King now has bulky ravel cords, which are much thicker than regular ones. These come 3 to a set and will be much nicer for working with heavier yarns.

.....

Spend last Saturday (May 2) at Medina, Ohio, for a lovely (& profitable) seminar trip. My main project this weekend will be to move the Studio 360 etc. into living room, then mount the 930 & new ribber on new table in the dining room, where the light is MUCH better.

Hope to start on the design/knit phase of Book #3, which will have wider Aran effects (for electronic machines), plus some patterns for heavier yarns for the Knit King/Brother punchcard bulky 260's; also some sport weight items for regular gauge machines (card or electronics).

Since I didn't have the ribber for the 930 til now, couldn't test out the various ideas earlier on that machine. Also will continue to "play" with various Aran looks for the garter carriage, using the mock Aran card-patterns, some larger patterns and other ideas I have not tried out yet.

Some of the new items will surely be baby sizes, as I will soon be a great aunt - tho' I have always been a GREAT aunt to the 5 nieces and nephews, plus other little ones in the family1

Hope to get my own computer next month, so I can do the word processing for future books and columns on it, plus record-keeping for books and machines, etc.

STYLES BY SALLY #1 - $11 ppd
STYLES BY SALLY #2 - $10 ppd

Each book has patterns for exclusive mock Aran patterns (ribber needed) plus lots of other ideas and patterns that don't require a ribber.

Sally Dwyer
61 Jefferson St.
Bradford, PA 16701

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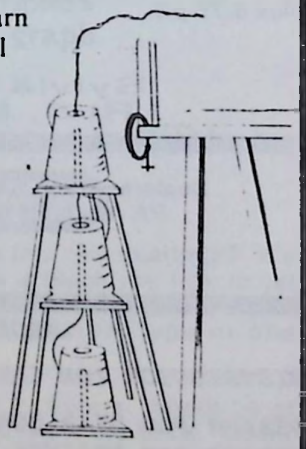

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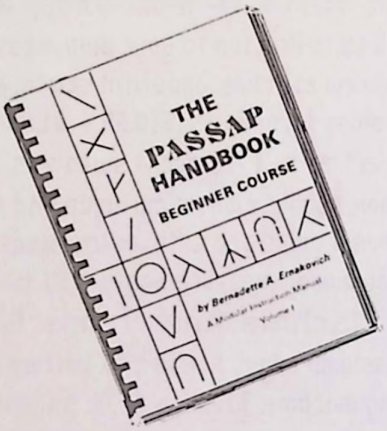

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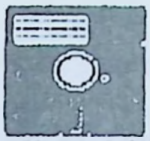

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#2 - Summer '87 - Fairisle: we made extras so order yours now. $9.00.
#3 - Fall '87 - Piecework and Patchwork - will be sent July 30, 1987. Send $7.50 advance payment for it and ask to have your name placed on standing order to get all future issues.

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CLASSIFIED ADS

KnitKing knitting machine dealer - lessons - Tamm yarn dealer - Knits by Rosita, 1333 Mandel Ave., Westchester, IL 60153. (312)562-5613. 12x#4

Cottons! 5/2 pastel cottons - white cotton slub - designer cotton Spiral Twist - mill end cottons in 8/2, 10/2, 14/2 in 100's of colors. Loopy yarns for the bulky in acrylic. Just arrived new colors in 2/24 acrylics. Send $2 and SSAE for color sheets to: Stephanie's Studio & Yarn, Rt 1 Box 14, Bybee, TN 37713. 3x#1

Brother knitting machines, lessons and yarns. Knitting books and supplies. Marie Raulston Knits, P>O> Box 850, Clayton, CA 94517. (415)672-4980 or by appointment only (707) 987-9445. 1x

More new yarns! New light weight cotton, 2 other weights of cotton, acrylics and wool blends, some imported. All tested on the knitting machine. Send SSAE with 2 stamps for free samples. Dealer prices available. Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. 1x

Attention KnitKing/Brother machine owners and dealers: Do you need service on your machines? Please, contact us. Call or send machine with sample to: Knits by Rosita - 1333 Mandel Ave. - Westchester, IL 60153 - (312)562-5613. 6x#1

MGM = magic gauge matcher. On some of the patterns in this newsletter and on most of the patterns in *FOUR SEASONS* you will see this. The MGM is the fast and easy way to match gauge. To get your MGM and directions for its use, send $1.50 and a business size addressed envelope to: Pat Wetzel - Rt 4, Box 416 - Indiana, PA 15701.

Watch next month's newsletter for information about the seminar to be held at Newark, DE on September 11 & 12, 1987. Sponsor is Ruth Reincke of Creative Knits, 325 South du Pont Highway, New Castle, DE 19720. Phone (302) 322-9010 or send a stamped envelope for details if desired.

We didn't need this column, so add your own doodles and notes!

SUBSCRIPTION BLANK FOR "PAT'S PATTERNS"

____$15 ENCLOSED. I LIVE IN THE USA. ____$21 ENCLOSED IN US FUNDS FOR ALL OTHER COUNTRIES

CHECK ONE: ___THIS IS A NEW SUBSCRIPTION ___THIS IS A RENEWAL

NAME_____PHONE _____

ADDRESS_____

CITY_____STATE_____ZIP CODE_____

THE SUBSCRIPTION WILL BEGIN WITH THE NEXT ISSUE.
SEND A CHECK OR MONEY ORDER TO: PAT WETZEL - RT 4, BOX 416 - INDIANA, PA 15701

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SUBSCRIPTION BLANK FOR **FOUR SEASONS** (QUARTERLY)

NAME_____PHONE_____

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CITY_____STATE_____ZIP CODE_____

____$7.50 IS ENCLOSED AS ADVANCE PAYMENT FOR THE NEXT ISSUE OF FOUR SEASONS AND PLACE MY NAME AND ADDRESS ON FILE SO I WILL AUTOMATICALLY RECEIVE ALL FUTURE ISSUES OF FOUR SEASONS

____$1.50 IS ENCLOSED. PLEASE SEND ME ONE MAGIC GAUGE MATCHER (MGM) AND INSTRUCTIONS FOR ITS USE WITH THE FOUR SEASONS PATTERNS.

____$9.00 IS ENCLOSED. PLEASE SEND ME ONE COPY OF THE PREMIER SPRING ISSUE OF FOUR SEASONS, IF AVAILABLE.

____$9.00 IS ENCLOSED. PLEASE SEND ME ONE COPY OF THE SUMMER ISSUE OF FOUR SEASONS, IF AVAILABLE

**I understand that if the back issues are no longer available, the money paid for them will be credited to my account and used toward the purchase of future issues.

____$7.50 is enclosed as advance payment for my next issue of FOUR SEASONS. I AM ALREADY A STANDING ORDER CUSTOMER.

Make your check or money order payable to Pat Wetzel and send it and this completed form to:

Pat Wetzel - Rt 4, Box 416 - Indiana, PA 15701